

el Sur de la India

msv - 600 364 - ils



- 1 los Canales de Kerala**
- 2 el Jardín de las Especias**
- 3 Fauna**
- 4 Pancha Rathas**
- 5 el Templo de Kapaleshvara**
- 6 el Templo de Varadharaja**
- 7 el Templo de Airavateshvara**
- 8 el Templo de Brihadisvara**
- 9 el Templo de la Playa**
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- 11 el Ritual del Baño**
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- 15 Rostros**
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- 18 el Aeropuerto de Mumbai**

1 los Canales de Kerala



L1b-7907



L1b-7908



L1b-7913



L1b-7917



S-1231



S-1232



L1b-8085



L1b-8086



L1b-8115



L1b-8091



S-1251



S-1260



S-1262



S-1263



L1b-8114



S-1275



L1b-8018



L1b-8025



S-1292



L1b-8032



L1b-8040



L1b-8041



L1b-8042



L1b-8046



L1b-8059



S-1297



S-1299



S-1301



S-1303



S-1304



S-1310



S-1305



L1b-7972



S-1320

2 el Jardín de las Especies



S-1103



S-1318



S-1119



S-1127



S-1111



S-1110



S-1120



L1a-7293



L1a-7294



L1a-7318



L1a-7319



L1b-8066



L1b-8065



S-1322

3 Fauna



L1b-7957



S-1152



L1b-7951



L1a-6122



L1a-6124



L1a-5954f



L1a-5954f



L1a-6008



S-945



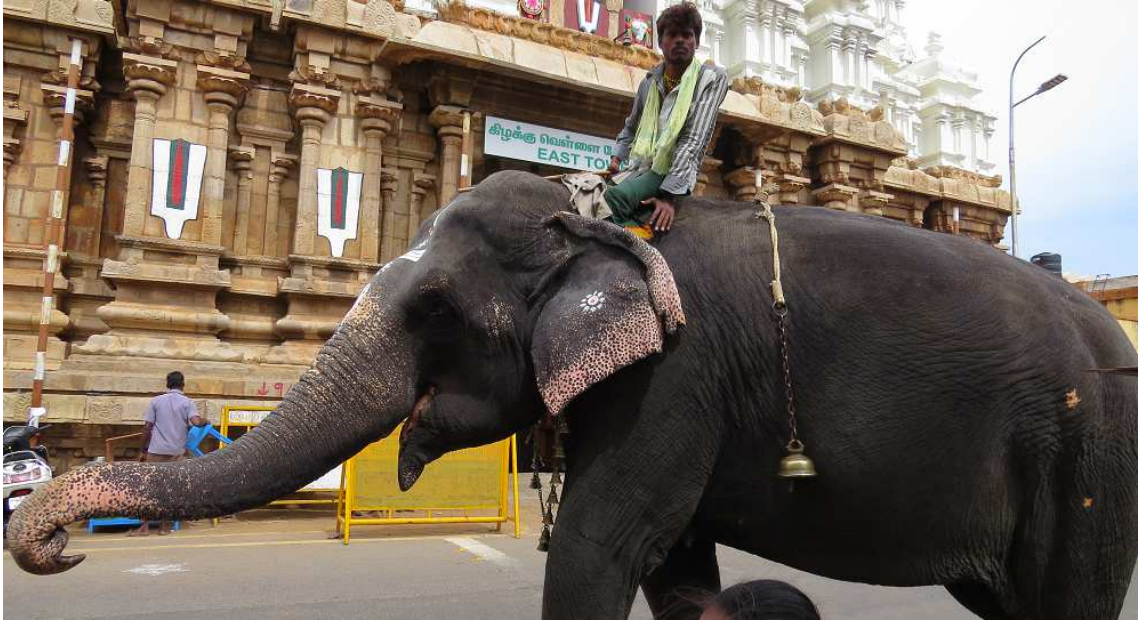
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L1a-6002



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L1a-6826



L1a-6826



S-679



S-713



L1a-6193



L1a-6194



L1a-6992



L1a-6994



La1-6309



La1-6314



L4-330

4 Pancha Rathas
Cinco Carrozas Procesionales Monolíticas del siglo VII ec



S-319



La1-5980



La1-5981



S-320



S-352



S-353



S-322



La1-5983



S-328



S-331



S-327



S-332



L1a-5991



L1a-5987



S-337



S-338



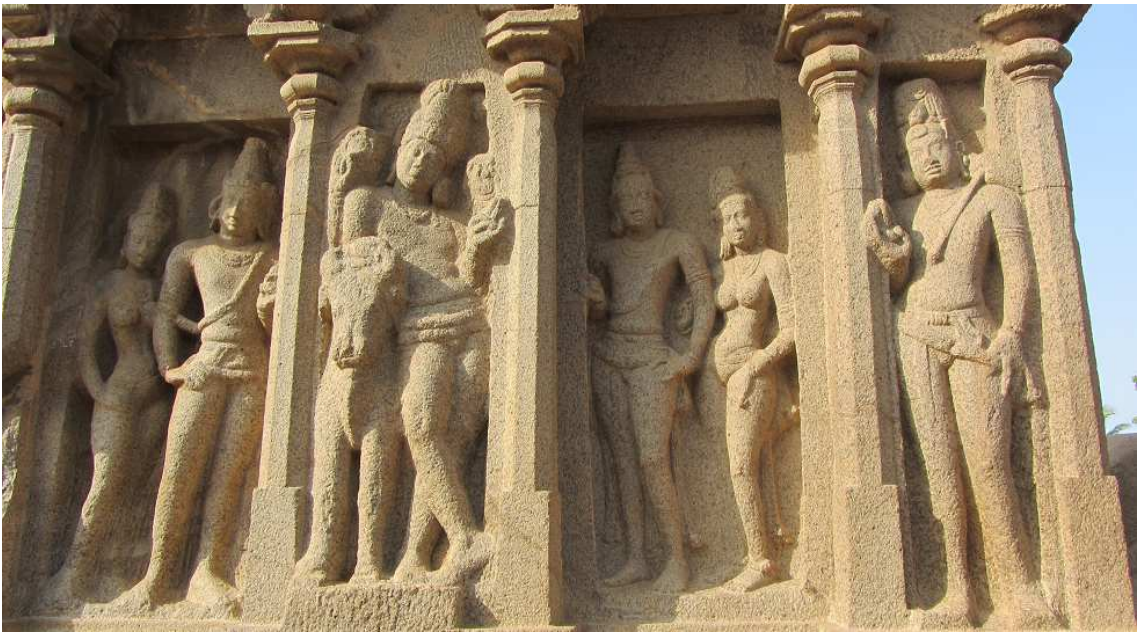
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S-341



S-342



S-342f



S-344



S-356



S-354



S-355



S-357



L1a-5997



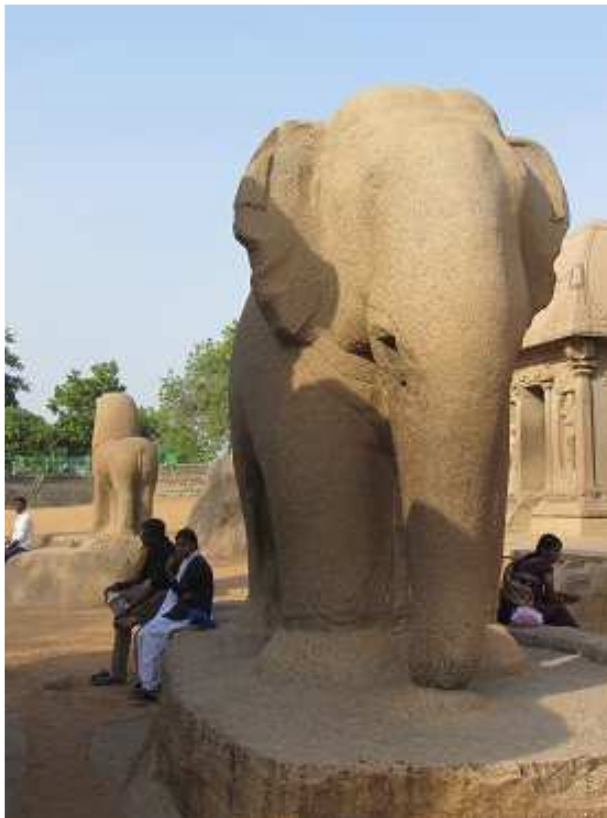
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S-346



S-325



S-358



S-348



S-361



S-363



S-362

FIVE RATHAS

THESE MONOLITHIC TEMPLES ARE KNOWN AS RATHAS AS THEY RESEMBLE WOODEN CHARIOT AND IT IS AN INNOVATION OF PALLAVA KING NARASIMHAVARMAN-I (MAMALLA) (AD 630-668). A HUGE ROCK SLOPING FROM SOUTH TO NORTH WAS UTILIZED JUDICIOUSLY TO CUTOUT DIFFERENT FORMS OF TEMPLE BESIDES FEW ANIMAL SCULPTURES.

THOUGH THESE MONOLITHIC TEMPLES ARE TERMED AS PANCHAPANDAVA RATHAS THEY HAVE NOTHING TO DO WITH MAHABHARATA. THESE RATHAS WITH THEIR EKATALA TO TRITALA VIMANAS AND DIFFERENT IN PLAN AND ELEVATION EXHIBIT SPLENDID FORMS OF SOUTH INDIAN ART AND ARCHITECTURE. THE NAKULA-SHADEVA RATHA HAS APSIDAL VIMANA. A RELIEF SCULPTURE OF ARDHANARISWARA ON THE WALL OF DHARMARAJA RATHA WITH PERFECT BALANCING OF THE MASCULINE AND FEMININE FEATURES IS CONSIDERED TO BE ONE OF THE FINEST SPECIMEN OF EARLY PALLAVA PLASTIC ART. THE RATHA ALSO CONTAINS PALLAVA-GRANTHA INSCRIPTION RECORDING THE TITLES OF NARASIMHAVARMAN-I. THE GROUP OF FIVE RATHAS WERE EXECUTED AS MODELS OF SOUTH INDIAN TEMPLES AND WERE NOT CONSECRATED AS THEIR STUPIS ARE STILL ATTACHED WITH THE BEDROCK.

- A. S. I. CHENNAI CIRCLE -

5 el Templo de Kapaleshvara en Chennai



L1a-5524



L1a-5525



L1a-5526



L1a-5527



L1a-5533



L1a-5536



L1a-5537



L1a-5538



L1a-5539



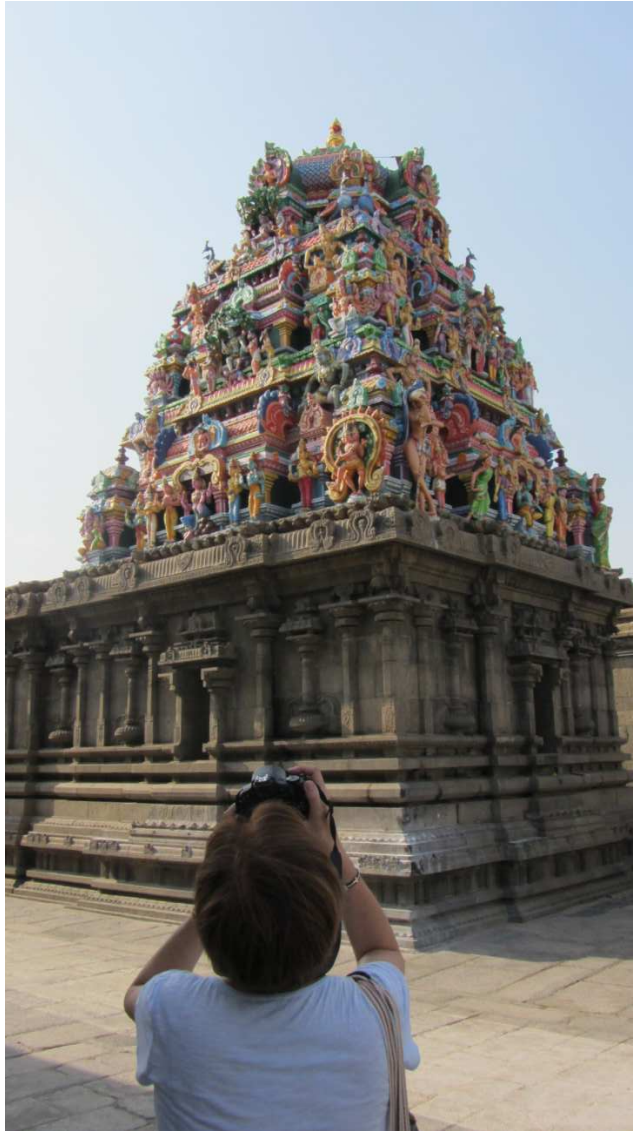
S-133



L1a-5542



L1a-5546



S-140



L1a-5559



L1a-5562



L1a-5568



L1a-5567



S-145



S-145



S-146f



S-146



S-147



S-149



S-150



S-152

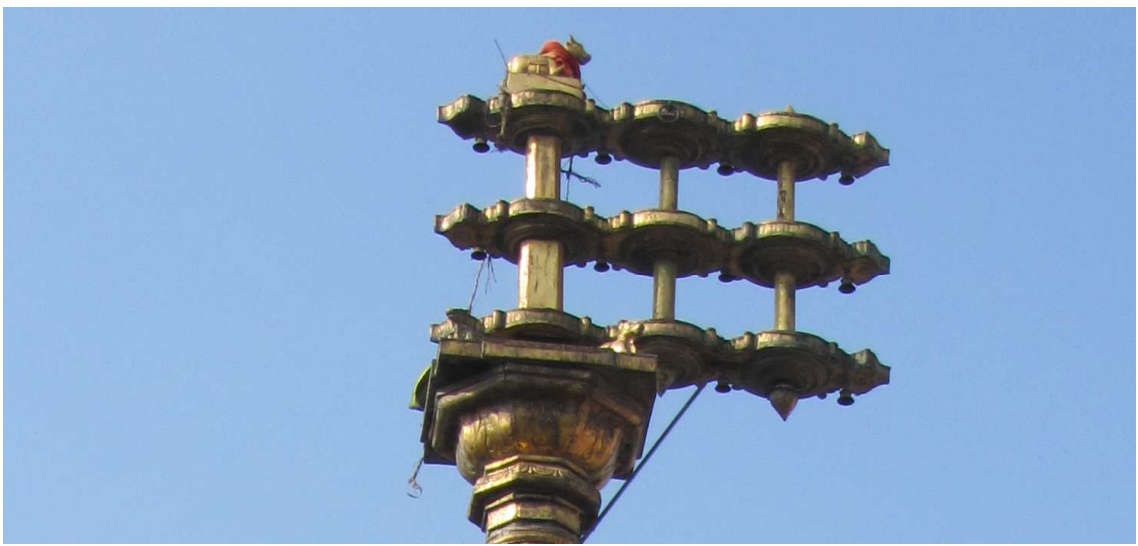


S-155





S-160f



S-160f

6 el Templo Varadharaja, de las diez mil columnas



S-222



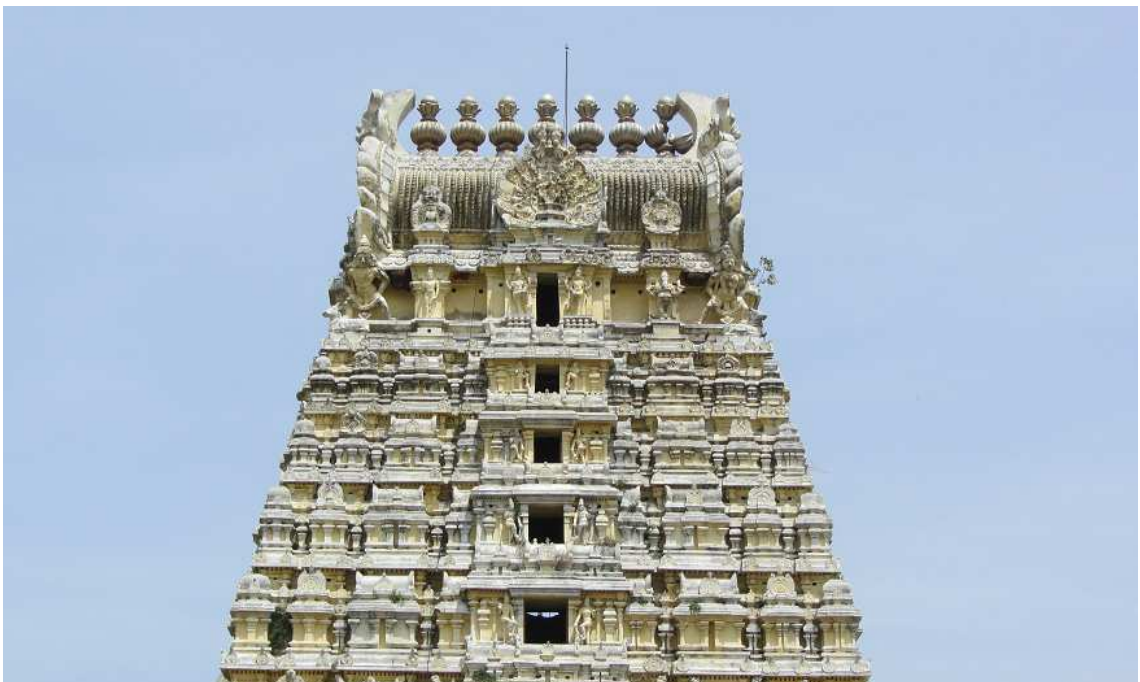
S-215



S-236



S-251



S-253



S-254



S-254f

7 el Templo de Airavateshvara, en Darawuram



S-527



S-526



S-529



S-530



S-531



S-531f



L1a-6488



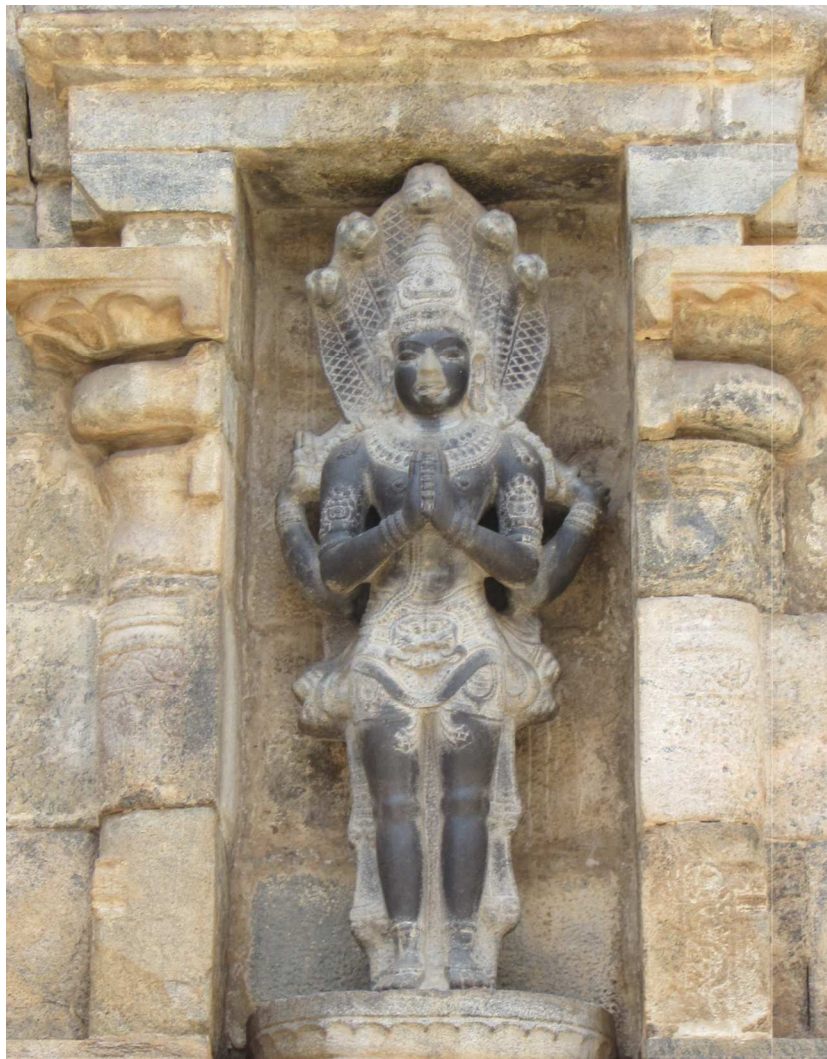
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S-534



S-535



S-537



S-538



S-575



S-576



S-577



S-578



S-578f



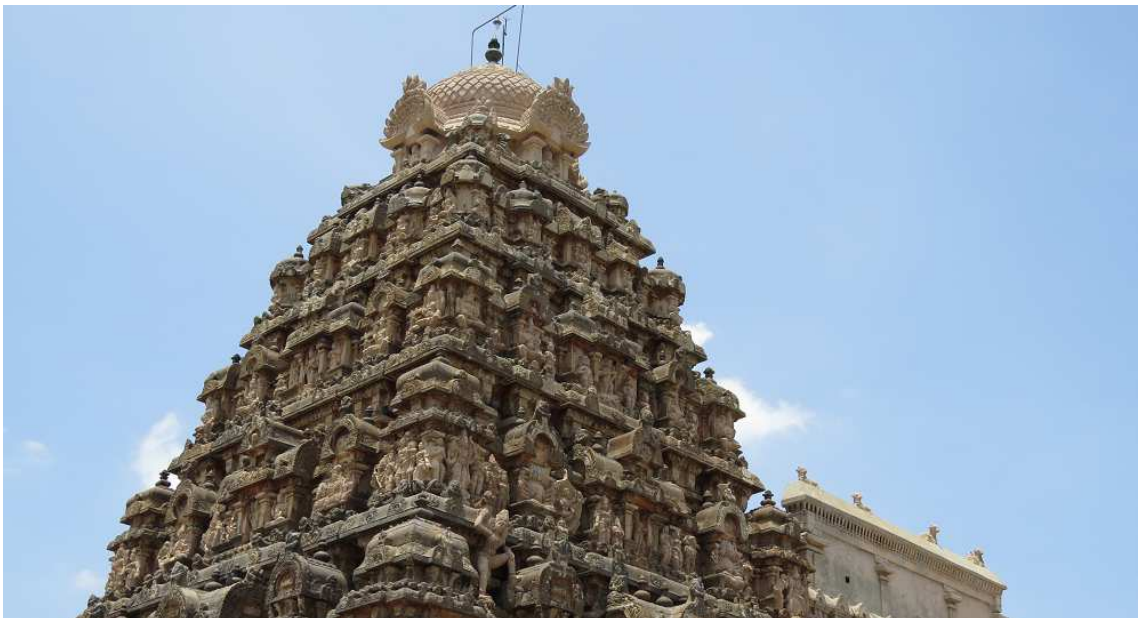
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L1a-6526



L1a-6531



L1a-6534



L1a-6536



L1a-6537



L1a-6534f



S-584



S-586



S-591



L1a-6554



L1a-6555



L1a-6557



L1a-6559



S-595



L1a-6561



L1a-6566



S-599



S-600



S-601

8 el Templo de Brihadishvara, en Thanjavur



L1a-6374



L1a-6376



L1a-6378



L1a-6384



L1a-6391



L1a-6396



L1a-6403



L1a-6441

9 el Templo de la Playa, en Mamallapuram



L1a-6003



L1a-6004



L1a-6025



La1-6026



S-384



S-399



S-381



S-392



L1a-6015



La1-6030



Su-336



S-365

10 la Playa



L1a-6012f



L1a-6012



Su-83



S-84



S-86



S-87



L1a-5457



S-368



S-369



S-372



L1a-6009



S-377



S-385



L1a-6019



S-386



S-388



S-387



L1a-6220

11 el Ritual del Baño



L1a-7424



L1a-7425



S-916



S-917



L1a-7426



S-918



S-919



S-920



S-928



S-929



S-930



S-931



S-932

12 la Escuela Brahmanica



S-901



L1a-7411



L1a-7409



S-1903



S-1904



S-905



S-906

13 Mandalas



L1a-5513



S-120



L1a-5514



S-121



S-128



S-714



S-566



S-685



S-912



S-1070

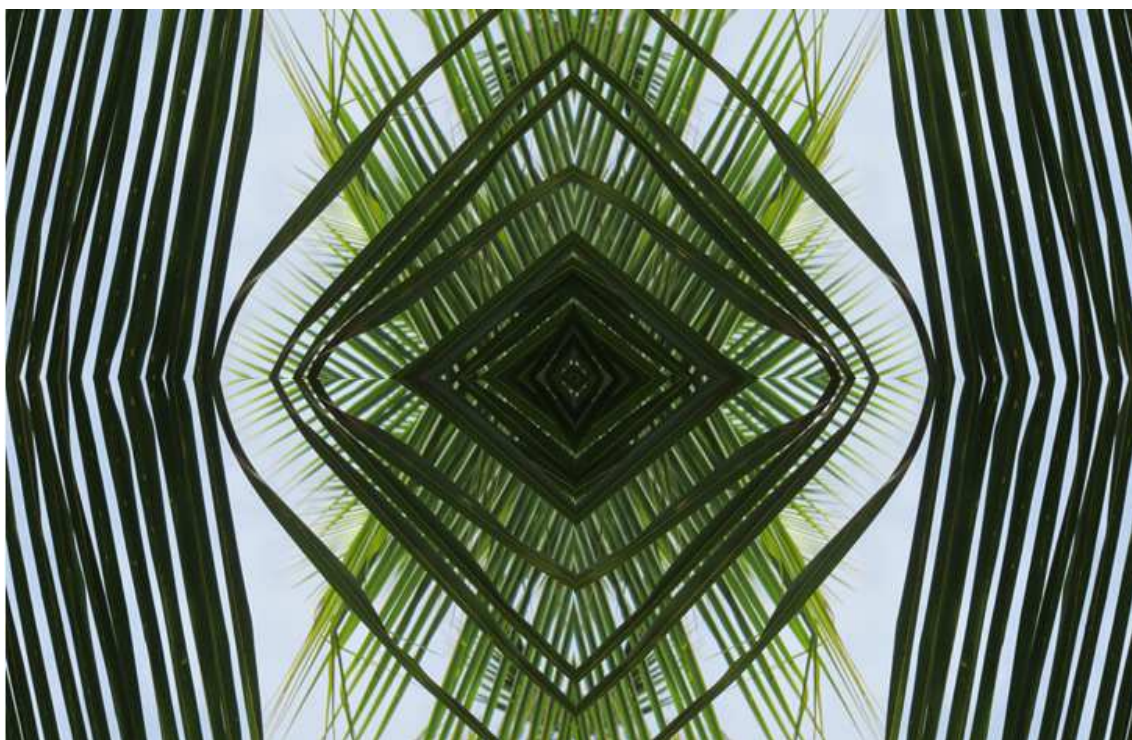


L1a-5853



L1a-5871

14 Irrealidades



S-1184



S-1426



S-1425



S-1201



S-1194



S-1192



S-1193



S-1173



S-1170



S-1169



S-1402f



S-1402



L4-181



L4-184



L4-182



S-1410



S-803



S-892

14 Rostros



L1a-5914



L1a-5913



S-349



S-1384



S-418



S-482



S-476



L1a-5812



L1a-6676



S-637



S-639



S-641



L1a-6681



S-1048



S-315



S-831



S-832



L1a-6045



L1a-6051



S-1416



S-1418



S-1428



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S-1439



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S-1419



S-1420



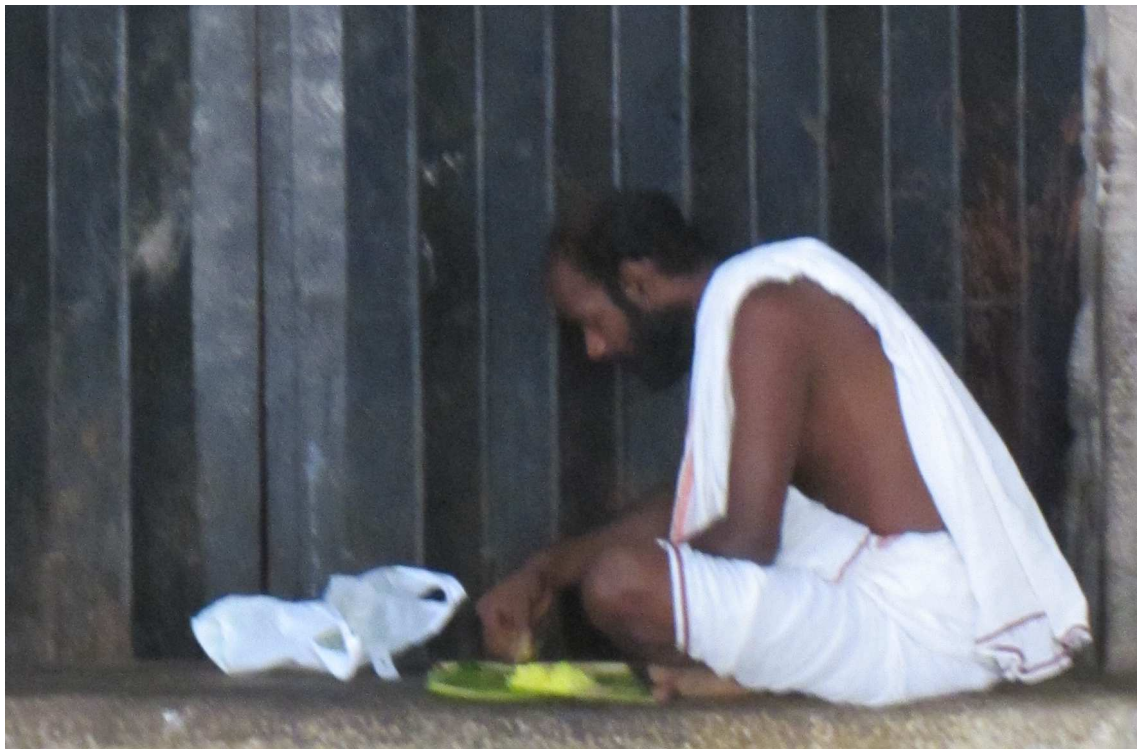
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S-190



S-242



S-710



S-509



Su-509f



Su-509f



Su-509f



Su-509f



S-628



S-628f



S-782



S-783



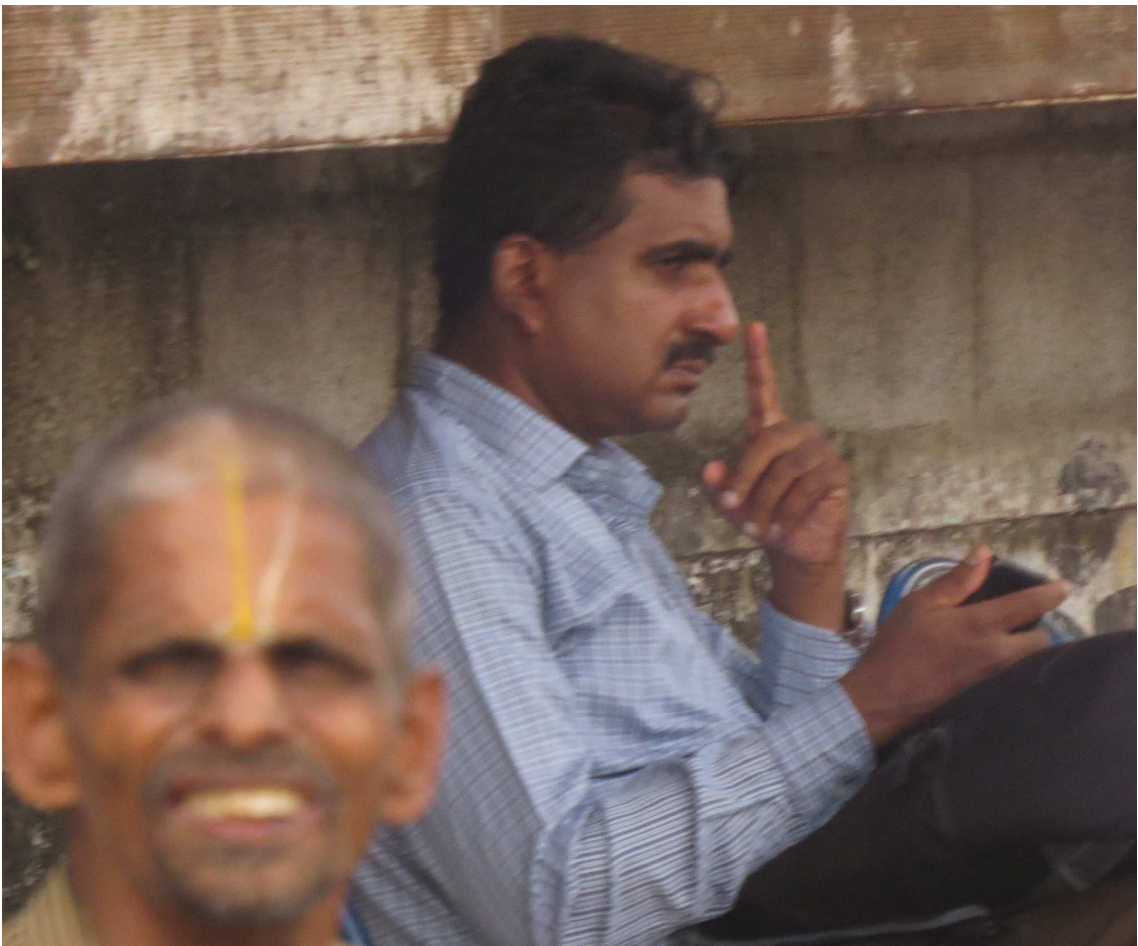
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L1a-7043



S-802



L1a-5632



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L1a-6894



L1a-6902



L1a-6974



L1a-7050



L1a-7056

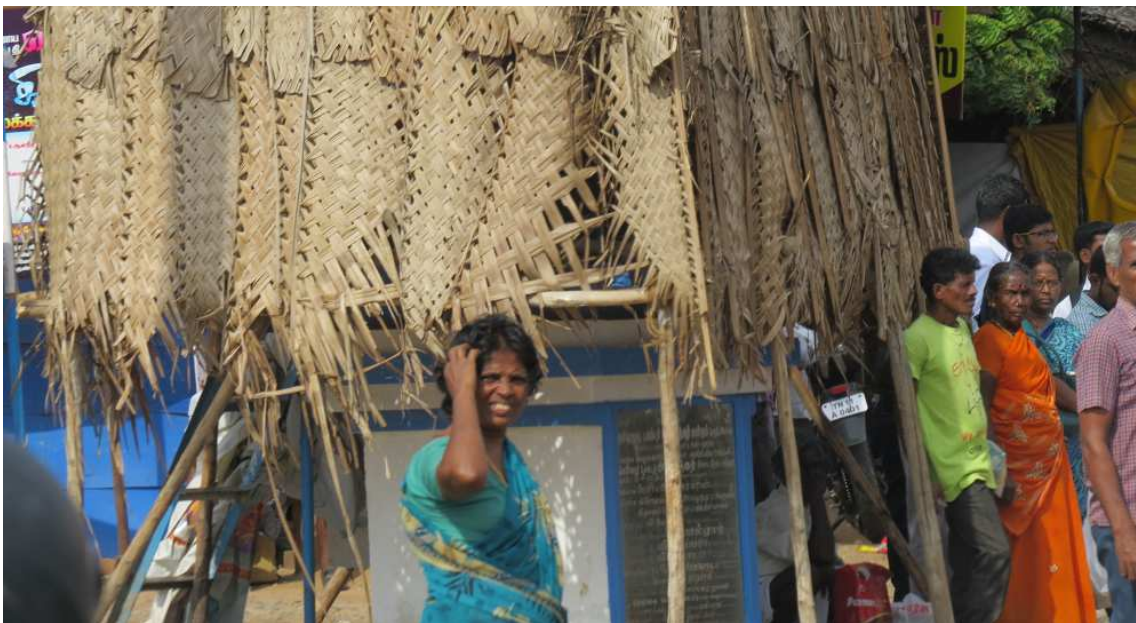


L1a-7164

16 En el Camino



L1a-5670



L1a-5672



L1a-5679



L1a-5680



L1a-5694



L1a-5723



L1a-5748



L1a-5749



L1a-5752



L1a-5907



S-522



S-525



L1a-5584



L1a-5640



L1a-5614



L1a-5664



L1a-5793



L1a-5796



L1a-5642



L1a-5905



L1a-5909



L1a-5949



L1a-6000



L1a-6080



L1a-6166



L1a-6226



L1a-6263



L1a-6281



L1a-6293



L1a-6294



L1a-6296



L1a-6332



L1a-6369



L1a-6372



L1a-6373

17 los Viajeros



S-460



L1b-8097



L1a-6280



L1a-5944



L1a-6299



L1a-5915



L1a-6272



L2-303



L2-303f



L1a-6970



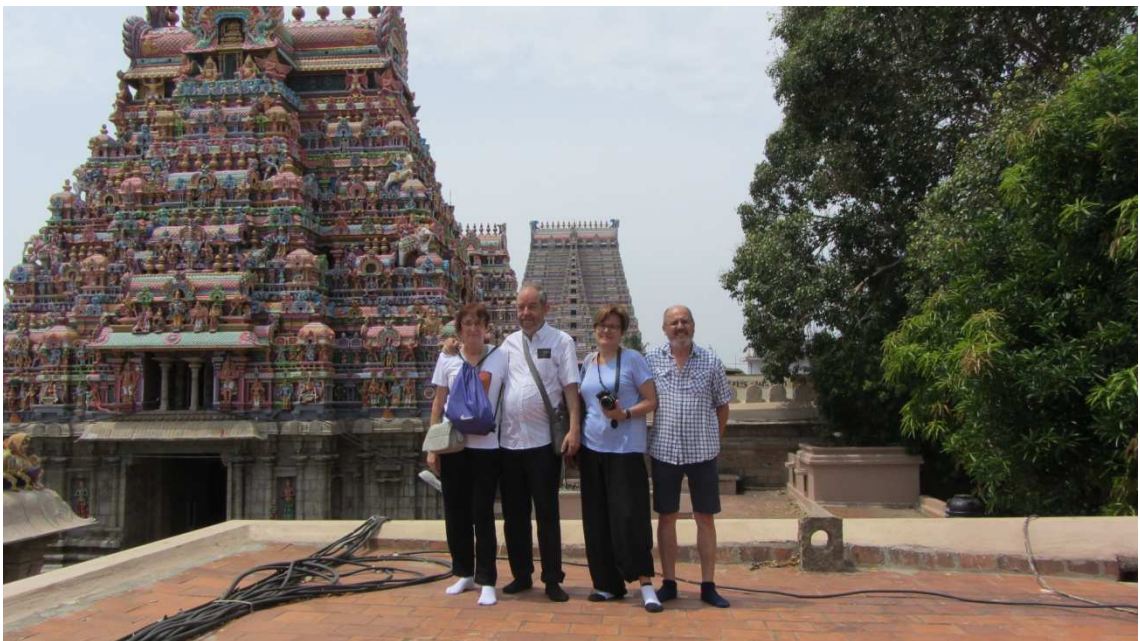
L1a-7113



S-651



S-390



S-741



L1a-7144



L1a-7145



S-1134



S-1135

18 Aeropuerto de Mumbai



L3-447



L3-447



L3-448



L3-449



S-1481



S-1455



S-1466



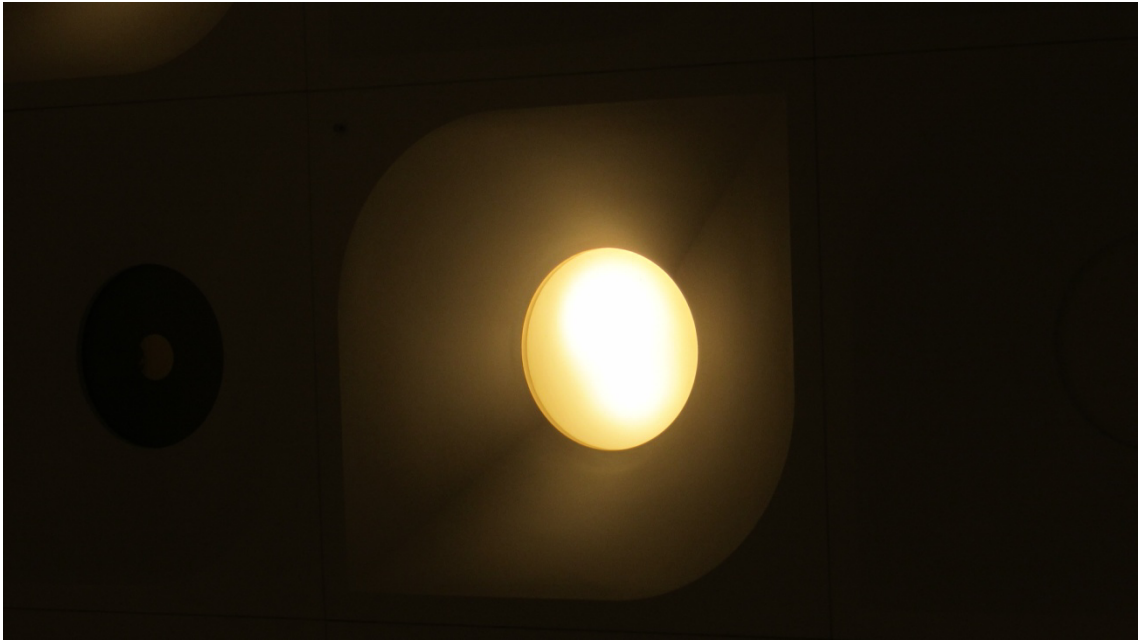
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S-1458



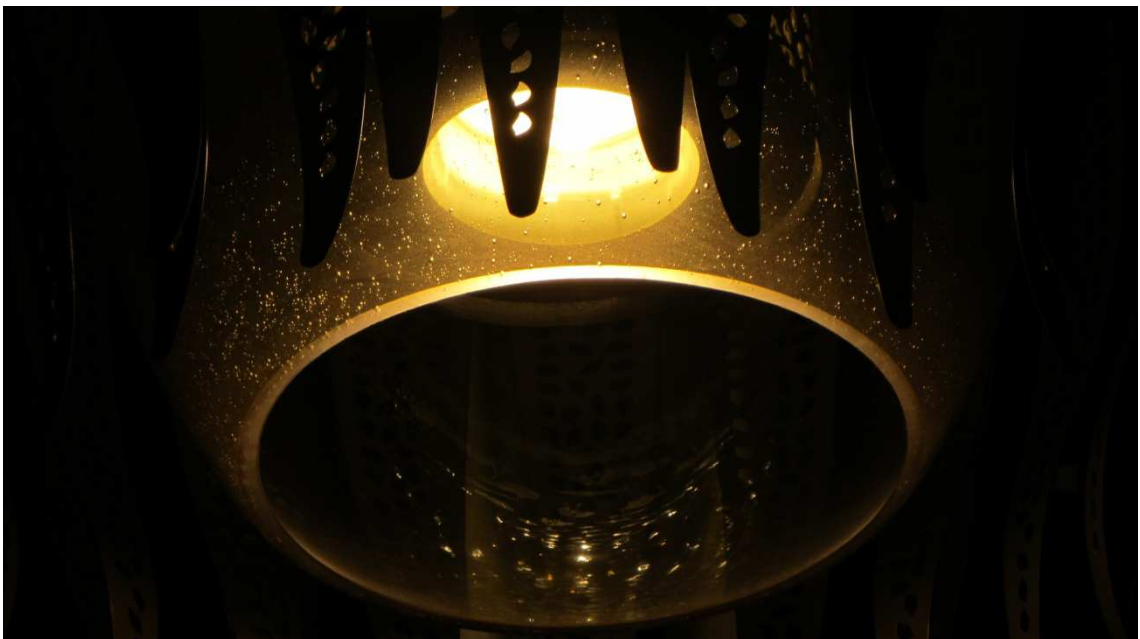
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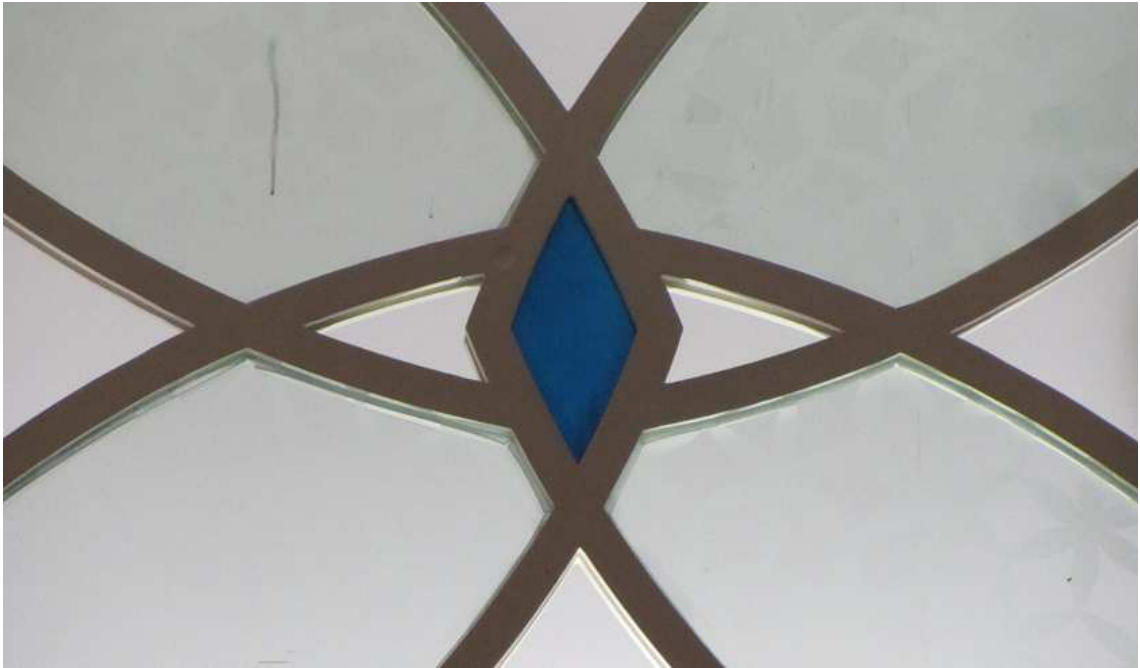
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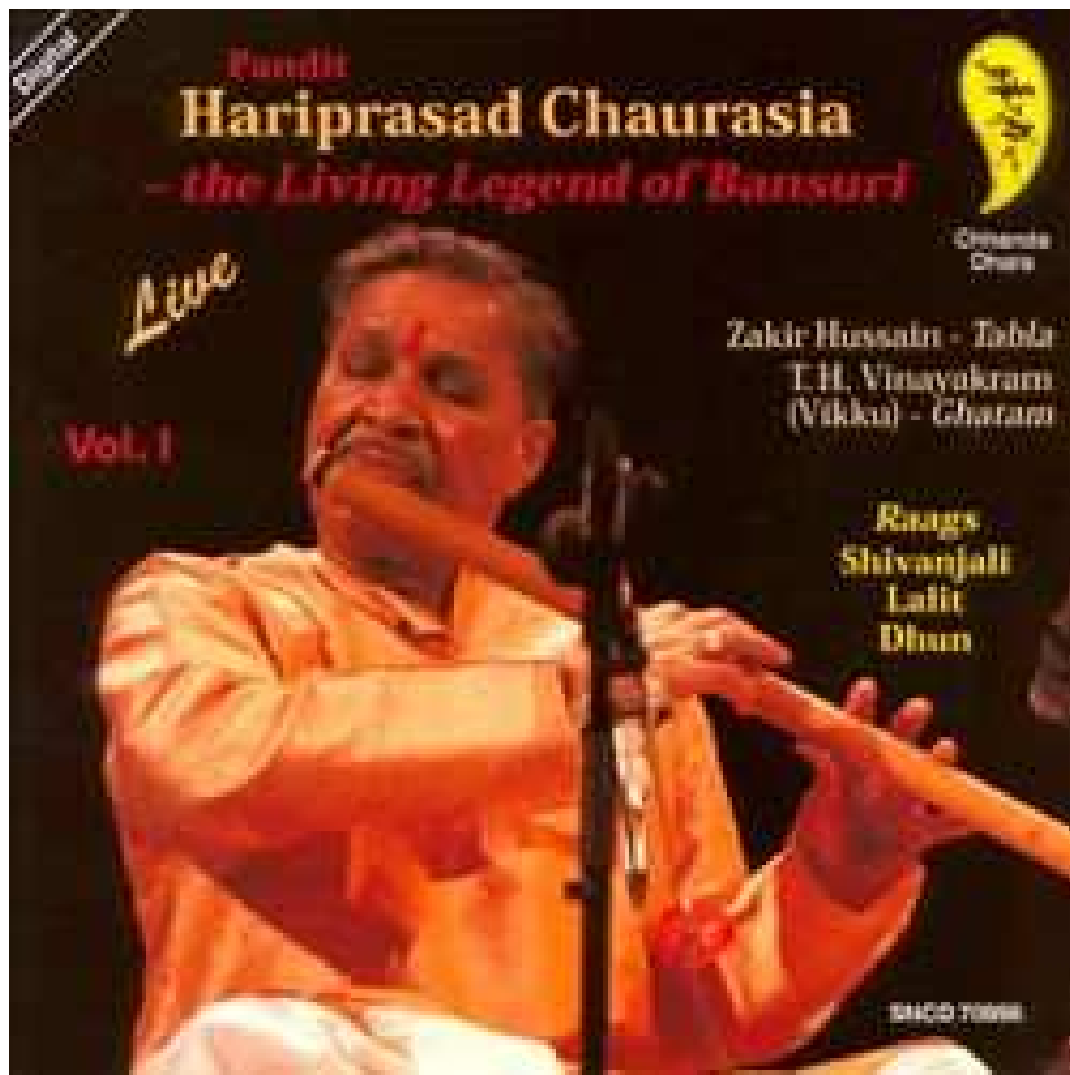


S-1506



S-1507

Hariprasad Chaurasia



Raga Shivanjali

<https://www.youtube.com/watch?v=egHCxISQG9o>

msv-598 el Sur de la India 120-ils <mu18>		
Laura A znar	DXCVIII	60
Manuel S usarte	DXCVIII	60
120		
M S S ubbulakshmi <1916(88)2004> Sri Venkatesa SUPRABHATAM		

msv-599 el Sur de la India 220-ils <mu19>		
Laura A znar	DXCIX	110
Manuel S usarte	DXCIX	110
220		
Pran N ath <1918(78)1996> Raga Malkauns		

msv-600 el Sur de la India 364-ils <mu20>		
Laura A znar	DC	182
Manuel S usarte	DC	182
364		
Hariprasad C haurasia <1938/...> Raga Shivanjali		

msv-601 el Sur de la India 560-ils <mu21>		
Laura A znar	DCI	280
Manuel S usarte	DCI	280
560		
Kishori A monkar <1932/...> Raga Rageshree		

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